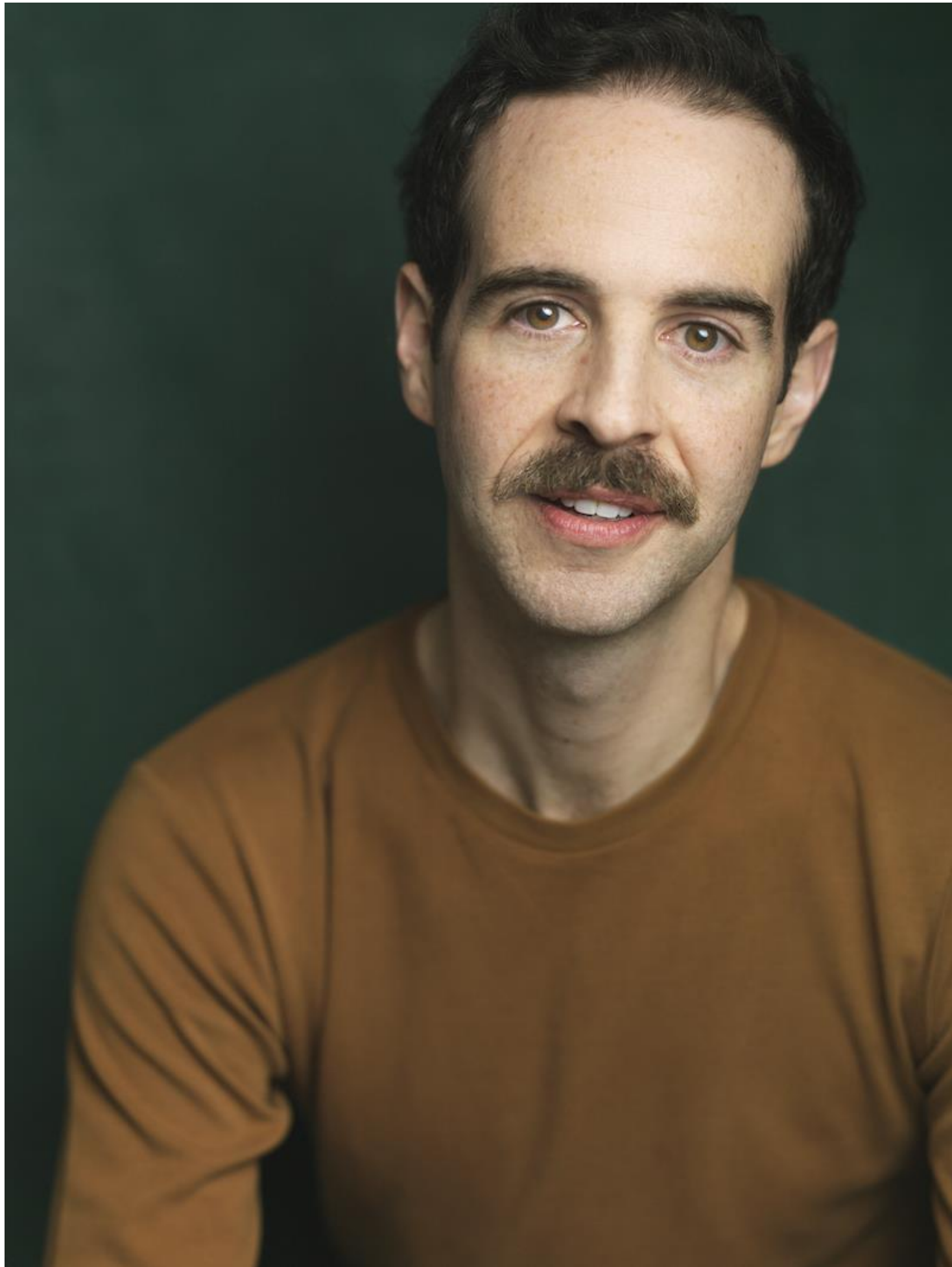
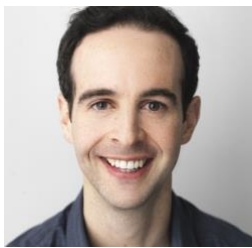






MICHAEL WOOD



AEA • TheMichaelWood.com • 207.404.0208

MichaelGardinerWood@Gmail.com

HEIGHT: 5'9" • WEIGHT: 160lbs • EYES: Hazel

HAIR: Dark Brown • VOICE: F#2 – A#4

DC AREA THEATRE

SHOUT, SISTER, SHOUT! (upcoming)

DANCE NATION

BEAUTY & THE BEAST

MISS YOU LIKE HELL

SINGIN' IN THE RAIN

THE 39 STEPS

CINDERELLA

A MIDSUMMER NIGHT'S DREAM

CORIOANUS

TWELFTH NIGHT

Understudy

Dance Teacher Pat (Dance Capt.)

Monsieur D'Arque (Lumière; Maurice u/s)

Police Officer (Mo; Higgins u/s)

Diction Coach (Roscoe; RF u/s)

Clown 1

Wesley (Fight Captan)

Puck

Menenius

Sebastian/Maria

Ford's Theatre | *Kenneth L. Roberson*

Olney Theatre Center | *Jenna Place*

Olney Theatre Center | *Marcia Milgrom Dodge*

Olney Theatre Center | *Lisa Portes*

Olney Theatre Center | *Marcos Santana*

Rep Stage | *Joseph W. Ritsch*

Imagination Stage | *Kathryn Bryer Chase*

Shakespeare Theatre/ACA | *Eleanor Holdridge*

Shakespeare Theatre/ACA | *Craig Baldwin*

Her Majesty & Sons | *Séamus Miller*

REGIONAL THEATRE

GLORIA

SHEAR MADNESS

FOLLIES

THE PHANTOM TOLLBOOTH

PETER PANSY

THE PHANTOM OF THE OPRAH

ALL ABOUT CHRISTMAS EVE

ACT ONE (U.S. Regional Premiere)

SHEAR MADNESS

MRS. MANNERLY

[title of show]

SUGAR

SEUSSICAL THE MUSICAL

Dean/Devin

Tony Whitcomb

Young Theodore/Ensemble

Tock

Peter Pansy

Pickles

Jesus (Dance Captain)

Moss Hart

Tony Whitcomb

Jeffrey Hatcher

Jeff

Jerry/Daphne

Cat in the Hat

Gloucester Stage | *Bryn Boice*

Charles Playhouse | *Chris Tarjan*

Lyric Stage of Boston | *Spiro Veloudos*

Wheelock Family Theatre | *Jane Staab*

The Gold Dust Orphans | *Ryan Landry*

The Gold Dust Orphans | *Ryan Landry*

The Gold Dust Orphans | *Ryan Landry*

Good Theater | *Brian Allen*

Good Theater | *Brian Allen*

Good Theater | *Steve Underwood*

Dramatic Rep Co. | *Keith Powell Beyland*

Prather Entertainment | *Seth Reines*

Prather Entertainment | *Paul Bernier*

WORKSHOPS • STAGED READINGS • CONCERTS

LES NAUFRAGÉS DU FOL ESPOIR*

Ensemble

(*Winner Molière prize best national theatre production, France)

THE BASHFUL MAN AT COURT

Tarso/Painter

THE DRAG

Winnie

BLOOD DRIES BROWN

Others

DESSA ROSE

Adam Nehemiah

Théâtre du Soleil | *Ariane Mnouchkine*

Shakespeare Theatre | *Charlie McGrath*

Shakespeare Theatre | *Joseph W. Ritsch*

Everyman Theatre | *Joseph W. Ritsch*

Olney Theatre Center | *Monique Midgette*

TRAINING

- M.F.A. Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University (under **Michael Kahn**, **Alec Wild**, **Ed Gero**, **Lisa Beley**, **Ellen O'Brien**, **Dody DiSanto**, **Isabelle Anderson**, **Floyd King**)
- A.B. Bowdoin College (under **J.Ed Araiza**, **Davis Robinson**, **Sonja Moser**)
- École Internationale de Théâtre Jacques Lecoq (under **Jos Houben**, **François Lecoq**, **Paola Rizza**)
- Théâtre du Soleil (under **Ariane Mnouchkine**)

SPECIAL SKILLS

- Animal imitation • Juggling • Dance (ballet/jazz/tap/modern) • IPA • Accents: English, Italian, German, French, Irish, Scottish, Cockney, RP, New England, Southern U.S., Russian • Fluent French • Elementary Italian • Stage Combat: SAFD Cert. Single Sword, Rapier & Dagger, Unarmed • Clarinet • Acrobatics • Puppetry • Improvisation • Read Music • Soccer • Volleyball • Track & Field • Driver's License • Horseback riding •