



MICHAEL WOOD



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HEIGHT: 5'9" • WEIGHT: 165lbs • EYES: Hazel

HAIR: Dark Brown • VOICE: F#2 – A#4

DC AREA THEATRE

SHOUT, SISTER, SHOUT!

DANCE NATION

BEAUTY & THE BEAST

MISS YOU LIKE HELL

SINGIN' IN THE RAIN

THE 39 STEPS

CINDERELLA

A MIDSUMMER NIGHT'S DREAM

CORIOLANUS

TWELFTH NIGHT

Richie Standby

Dance Teacher Pat (Dance Captain)

Monsieur D'Arque (Lumière; Maurice u/s)

Police Officer (Mo; Higgins u/s)

Diction Coach (Roscoe; RF u/s)

Clown 1

Wesley (Fight Captain)

Puck

Menenius

Sebastian/Maria

Ford's Theatre | *Kenneth Roberson/Sheldon Epps*

Olney Theatre Center | *Jenna Place*

Olney Theatre Center | *Marcia Milgrom Dodge*

Olney Theatre Center | *Lisa Portes*

Olney Theatre Center | *Marcos Santana*

Rep Stage | *Joseph W. Ritsch*

Imagination Stage | *Kathryn Bryer Chase*

Shakespeare Theatre/ACA | *Eleanor Holdridge*

Shakespeare Theatre/ACA | *Craig Baldwin*

Her Majesty & Sons | *Séamus Miller*

REGIONAL THEATRE

AS YOU LIKE IT (upcoming)

RICHARD II (upcoming)

IMPORT...BEING EARNEST(upcoming) Lane

GLORIA

SHEAR MADNESS

FOLLIES

THE PHANTOM TOLLBOOTH

PETER PANSY

THE PHANTOM OF THE OPRAH

ALL ABOUT CHRISTMAS EVE

ACT ONE (U.S. Regional Premiere)

SHEAR MADNESS

MRS. MANNERLY

[title of show]

Jacques

Carlisle, Green, Ross, Salisbury

Lane

Dean/Devin

Tony Whitcomb

Young Theodore/Ensemble

Tock

Peter Pansy

Pickles

Jesus (Dance Captain)

Moss Hart

Tony Whitcomb

Jeffrey Hatcher

Jeff

Theater at Monmouth | *Dawn McAndrews*

Theater at Monmouth | *Kathryn Walsh*

Theater at Monmouth | *Nathan Winkelstein*

Gloucester Stage | *Bryn Boice*

Charles Playhouse | *Chris Tarjan*

Lyric Stage of Boston | *Spiro Veloudos*

Wheelock Family Theatre | *Jane Staab*

The Gold Dust Orphans | *Ryan Landry*

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Good Theater | *Brian Allen*

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Good Theater | *Steve Underwood*

Dramatic Rep Co. | *Keith Powell Beyland*

WORKSHOPS • STAGED READINGS • CONCERTS

LES NAUFRAGÉS DU FOL ESPOIR* Ensemble

(*Winner Molière prize best national theatre production, France)

THE BASHFUL MAN AT COURT Tarso/Painter

THE DRAG Winnie

DESSA ROSE Adam Nehemiah

PIPPIN Lewis

Théâtre du Soleil | *Ariane Mnouchkine*

Shakespeare Theatre | *Charlie McGrath*

Shakespeare Theatre | *Joseph W. Ritsch*

Olney Theatre Center | *Monique Midgette*

Olney Theatre Center | *Eleanor Holdridge*

TRAINING

- M.F.A. Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University (under **Michael Kahn, Alec Wild, Ed Gero, Lisa Beley, Ellen O'Brien, Dody DiSanto, Isabelle Anderson, Floyd King**)
- A.B. Bowdoin College (under **J.Ed Araiza, Davis Robinson, Sonja Moser**)
- École Internationale de Théâtre Jacques Lecoq (under **Jos Houben, François Lecoq, Paola Rizza**)
- Théâtre du Soleil (under **Ariane Mnouchkine**)

SPECIAL SKILLS

- Animal imitation • Juggling • Dance (ballet/jazz/tap/modern) • IPA • Accents: English, Italian, German, French, Irish, Scottish, Cockney, RP, New England, Southern U.S., Russian • Fluent French • Elementary Italian • Stage Combat: SAFD Cert. Single Sword, Rapier & Dagger, Unarmed • Clarinet • Acrobatics • Puppetry • Improvisation • Read Music • Soccer • Volleyball • Track & Field • Driver's License • Horseback riding •