



MICHAEL WOOD



AEA • TheMichaelWood.com • 207.404.0208

MichaelGardinerWood@Gmail.com

HEIGHT: 5'9" • WEIGHT: 170lbs • EYES: Hazel • VOICE: F#2 – A4

THEATRE

SHOUT, SISTER, SHOUT!

FIDDLER ON THE ROOF

DANCE NATION

BEAUTY & THE BEAST

MISS YOU LIKE HELL

SINGIN' IN THE RAIN

GLORIA

SHEAR MADNESS

FOLLIES

AS YOU LIKE IT

RICHARD II

IMPORTANCE OF BEING EARNEST

THE PHANTOM TOLLBOOTH

THE 39 STEPS

ACT ONE (U.S. Regional Premiere)

SHEAR MADNESS

MRS. MANNERLY

[title of show]

CINDERELLA

A MIDSUMMER NIGHT'S DREAM

CORIOLANUS

TWELFTH NIGHT

PETER PANSY

THE PHANTOM OF THE OPRAH

ALL ABOUT CHRISTMAS EVE

Swing

Motel

Dance Teacher Pat (Dance Captain)

Monsieur D'Arque (Lumière; Maurice u/s)

Police Officer (Mo; Higgins u/s)

Diction Coach (Roscoe; RF u/s)

Dean/Devin

Tony Whitcomb

Young Theodore/Ensemble

Jacques

Carlisle, Green, Ross

Lane

Tock

Clown 1

Moss Hart

Tony Whitcomb

Jeffrey Hatcher

Jeff

Wesley (Fight Captain)

Puck

Menenius

Sebastian/Maria

Peter Pansy

Pickles

Jesus (Dance Captain)

Ford's Theatre | *Kenneth Roberson/Sheldon Epps*

Olney Theatre Center | *Peter Flynn*

Olney Theatre Center | *Jenna Place*

Olney Theatre Center | *Marcia Milgrom Dodge*

Olney Theatre Center | *Lisa Portes*

Olney Theatre Center | *Marcos Santana*

Gloucester Stage | *Bryn Boice*

Charles Playhouse | *Chris Tarjan*

Lyric Stage of Boston | *Spiro Veloudos*

Theater at Monmouth | *Dawn McAndrews*

Theater at Monmouth | *Kathryn Walsh*

Theater at Monmouth | *Nathan Winkelstein*

Wheelock Family Theatre | *Jane Staab*

Rep Stage | *Joseph W. Ritsch*

Good Theater | *Brian Allen*

Good Theater | *Brian Allen*

Good Theater | *Steve Underwood*

Dramatic Rep Co. | *Keith Powell Beyland*

Imagination Stage | *Kathryn Bryer Chase*

Shakespeare Theatre/ACA | *Eleanor Holdridge*

Shakespeare Theatre/ACA | *Craig Baldwin*

Her Majesty & Sons | *Séamus Miller*

The Gold Dust Orphans | *Ryan Landry*

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WORKSHOPS • STAGED READINGS • CONCERTS

THROUGH THE SUNKEN LANDS

CPA#1/Bighead/Robotic Voice

LES NAUFRAGÉS DU FOL ESPOIR*

Ensemble

(*Winner Molière prize best national theatre production, France)

THE BASHFUL MAN AT COURT

Tarso/Painter

THE DRAG

Winnie

DESSA ROSE

Adam Nehemiah

The Kennedy Center | *Cara Phipps*

Théâtre du Soleil | *Ariane Mnouchkine*

Shakespeare Theatre | *Charlie McGrath*

Shakespeare Theatre | *Joseph W. Ritsch*

Olney Theatre Center | *Monique Midgette*

TRAINING

- M.F.A. Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University (under **Michael Kahn, Alec Wild, Ed Gero, Lisa Beley, Ellen O'Brien, Dody DiSanto, Isabelle Anderson, Floyd King**)
- A.B. Bowdoin College (under **J.Ed Araiza, Davis Robinson, Sonja Moser**)
- École Internationale de Théâtre Jacques Lecoq (under **Jos Houben, François Lecoq, Paola Rizza**)
- Théâtre du Soleil (under **Ariane Mnouchkine**)

SPECIAL SKILLS

- Animal imitation • Juggling • Dance (ballet/jazz/tap/modern) • IPA • Accents: English, Italian, German, French, Irish, Scottish, Cockney, RP, New England, Southern U.S., Russian • Fluent French • Elementary Italian • Stage Combat: SAFD Cert. Single Sword, Rapier & Dagger, Unarmed • Clarinet • Acrobatics • Puppetry • Improvisation • Read Music • Soccer • Volleyball • Track & Field • Driver's License • Horseback riding •