



MICHAEL WOOD



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HEIGHT: 5'9" • WEIGHT: 170lbs • EYES: Hazel • VOICE: F#2 – A4

DC AREA THEATRE

FIDDLER ON THE ROOF (upcoming) *Motel*
 SHOUT, SISTER, SHOUT! *Swing*
 DANCE NATION *Dance Teacher Pat (Dance Captain)*
 BEAUTY & THE BEAST *Monsieur D'Arque (Lumière; Maurice u/s)*
 MISS YOU LIKE HELL *Police Officer (Mo; Higgins u/s)*
 SINGIN' IN THE RAIN *Diction Coach (Roscoe; RF u/s)*
 THE 39 STEPS *Clown 1*
 CINDERELLA *Wesley (Fight Captain)*
 A MIDSUMMER NIGHT'S DREAM *Puck*
 CORIOLANUS *Menenius*
 TWELFTH NIGHT *Sebastian/Maria*

Olney Theatre Center | *Peter Flynn*
 Ford's Theatre | *Kenneth Roberson/Sheldon Epps*
 Olney Theatre Center | *Jenna Place*
 Olney Theatre Center | *Marcia Milgrom Dodge*
 Olney Theatre Center | *Lisa Portes*
 Olney Theatre Center | *Marcos Santana*
 Rep Stage | *Joseph W. Ritsch*
 Imagination Stage | *Kathryn Bryer Chase*
 Shakespeare Theatre/ACA | *Eleanor Holdridge*
 Shakespeare Theatre/ACA | *Craig Baldwin*
 Her Majesty & Sons | *Séamus Miller*

REGIONAL THEATRE

AS YOU LIKE IT *Jacques*
 RICHARD II *Carlisle, Green, Ross*
 IMPORTANCE OF BEING EARNEST *Lane*
 GLORIA *Dean/Devin*
 SHEAR MADNESS *Tony Whitcomb*
 FOLLIES *Young Theodore/Ensemble*
 THE PHANTOM TOLLBOOTH *Tock*
 PETER PANSY *Peter Pansy*
 THE PHANTOM OF THE OPRAH *Pickles*
 ALL ABOUT CHRISTMAS EVE *Jesus (Dance Captain)*
 ACT ONE (U.S. Regional Premiere) *Moss Hart*
 SHEAR MADNESS *Tony Whitcomb*
 MRS. MANNERLY *Jeffrey Hatcher*
 [title of show] *Jeff*

Theater at Monmouth | *Dawn McAndrews*
 Theater at Monmouth | *Kathryn Walsh*
 Theater at Monmouth | *Nathan Winkelstein*
 Gloucester Stage | *Bryn Boice*
 Charles Playhouse | *Chris Tarjan*
 Lyric Stage of Boston | *Spiro Veloudos*
 Wheelock Family Theatre | *Jane Staab*
 The Gold Dust Orphans | *Ryan Landry*
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 Good Theater | *Brian Allen*
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 Good Theater | *Steve Underwood*
 Dramatic Rep Co. | *Keith Powell Beyland*

WORKSHOPS • STAGED READINGS • CONCERTS

THROUGH THE SUNKEN LANDS *CPA#1/Bighead/Robotic Voice*
 LES NAUFRAGÉS DU FOL ESPOIR* *Ensemble*
 (*Winner Molière prize best national theatre production, France)
 THE BASHFUL MAN AT COURT *Tarso/Painter*
 THE DRAG *Winnie*
 DESSA ROSE *Adam Nehemiah*

The Kennedy Center | *Cara Phipps*
 Théâtre du Soleil | *Ariane Mnouchkine*
 Shakespeare Theatre | *Charlie McGrath*
 Shakespeare Theatre | *Joseph W. Ritsch*
 Olney Theatre Center | *Monique Midgette*

TRAINING

- M.F.A. Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University (under **Michael Kahn, Alec Wild, Ed Gero, Lisa Beley, Ellen O'Brien, Dody DiSanto, Isabelle Anderson, Floyd King**)
- A.B. Bowdoin College (under **J.Ed Araiza, Davis Robinson, Sonja Moser**)
- École Internationale de Théâtre Jacques Lecoq (under **Jos Houben, François Lecoq, Paola Rizza**)
- Théâtre du Soleil (under **Ariane Mnouchkine**)

SPECIAL SKILLS

- Animal imitation • Juggling • Dance (ballet/jazz/tap/modern) • IPA • Accents: English, Italian, German, French, Irish, Scottish, Cockney, RP, New England, Southern U.S., Russian • Fluent French • Elementary Italian • Stage Combat: SAFD Cert. Single Sword, Rapier & Dagger, Unarmed • Clarinet • Acrobatics • Puppetry • Improvisation • Read Music • Soccer • Volleyball • Track & Field • Driver's License • Horseback riding •